

Exploring the Phrygian Sound

Presented to
Montana Music Educators Association

October 20-21, 2011

Paul Cribari – Clinician

pcribari@msn.com

Dream Keeper

The Dream Keeper

Poem by Langston Hughes
Music by Paul Cribari

The musical score is written for three staves in 3/4 time. The first staff is the vocal line, the second is the piano accompaniment, and the third is the bass line. The lyrics are: "Bring me all your dreams, you dream - - - ers. Bring me all your heart mel-o - dies. That I may wrap them in a blue cloud cloth, wrap them in a blue cloud cloth, a way from the too rough fin - gers of the world." The score includes a repeat sign at the beginning and a double bar line at the end.

The Phrygian mode provides students in the upper elementary and middle school with the opportunity to explore a sound that is

This canon could easily be taught within a single class period. However, what else could we do with it? In this session, we will explore the just a few of the many possible extensions that you might consider with your own students.

Add accompaniment – We could transfer the written accompaniment parts to voice, barred percussion, or recorders. We might also consider adding unpitched percussion.

Improvise/add sections – We could extend the form by adding improvisation. Another possibility might be to add some additional poetry. This is another great way to include student creativity!

Add Movement – Simple dances could be performed in unison, or in canon with the melody.

The version we created today is only one solution out of endless possibilities. If you would like to see other possible examples, look in Carl Orff and Gunild Keetman's *Music for Children – Volume IV*.