Changing Meter and The Dominant Triad (Part I): Orff Schulwerk in the Upper Elementary and Middle School

Presented to
Montana Music Educators Association

October 20-21, 2011

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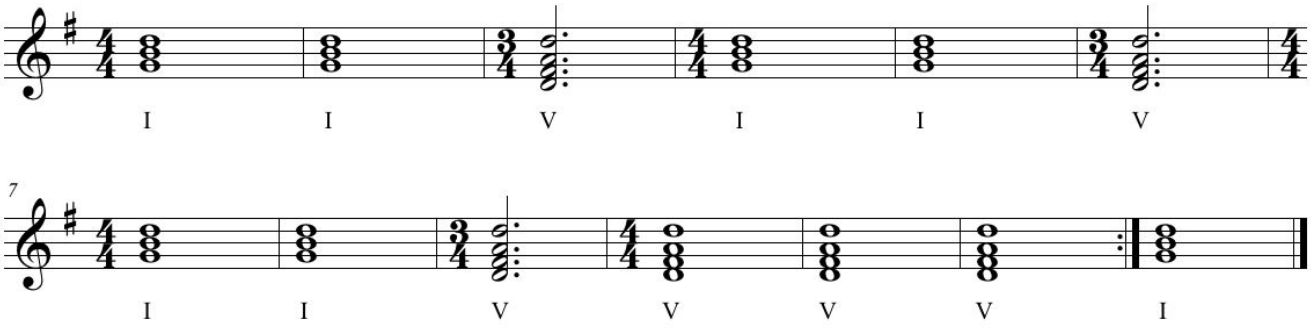
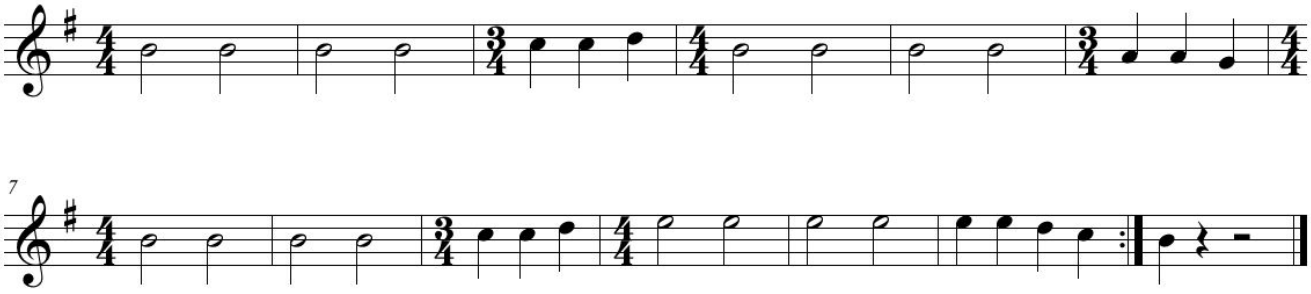
“Time Change Dance”
Orff-Schulwerk: Music for Children – Volume III
p. 103

We got into this session using a game – meter tag. In the game, players can only move on the strong beats. At first, we moved exclusively in duple or triple meter. Soon, however, we started to play with mixed meter in an effort to solidify the meter changes within the piece.

Using the metric structure as the basis for the chord changes, we went to the instruments and found the accompaniment pattern.



Rather than use the accompaniment as is notated in the original score, we invented our own pattern. Remember – These pieces are intended to be models, not fixed pieces!

Next we developed the melody from a simplified skeleton: