



MONTANA MUSIC EDUCATORS ASSOCIATION

STATE CONFERENCE OCTOBER 21, 2011

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OBJECTIVE: *To provide opportunity to learn to listen and feel the holistic Native American music so as to provide educators strategies and methods to implement Native American music: tribal specific-Apsaalooke People throughout the music curriculum.*

1. HISTORICAL TRIBAL KNOWLEDGE AS IT RELATES TO NATIVE AMERICAN-APSAALOOKE NATION'S RELATIONSHIP WITH MUSIC

- Native music as it is bestowed upon
- Native music as a 7th sense, the importance of discipline, listening and memory, auditory discrimination practice
- Ceremonies and sacred music
- Personal songs-ownership, honor, deeds to acquire knowledge
- Authenticity of music Storage of music knowledge
- Destruction of music, culture, language throughout reservation days, no music allowed

2. ESTABLISHING CONNECTIONS TO MUSIC IN COMTEMPORARY SOCIAL ACTIVITIES

- Introduction of social dancing, Push Dance songs a re-introduction of music
- World War II and the introduction of the 49 Round dance
- Intertribal music, pow-wows, live music, audio

3. LISTENING TO APSAALOOKE MUSIC TO FEEL THE MEANING OF THE MUSIC