

Montana General Music Teachers Association
welcomes

Jim Solomon

to the Montana Music Educators Association
71st Annual Conference October 15-17, 2008 Great Falls, MT

“Recorder Jam!”

Session Notes sponsored by Treasure State Orff

TREASURE STATE ORFF

is a state affiliate of the American Orff-Schulwerk Association,
a professional organization of music and movement educators dedicated to
the creative teaching approach developed by Carl Orff and Gunild Keetman.

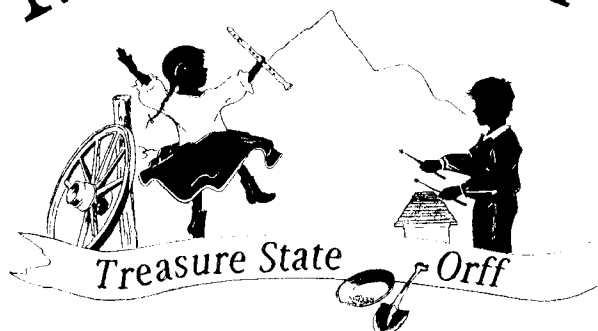
We are united by our belief that learning about music—
learning to sing and play, to hear and understand, to move and create—
should be an active and joyful experience!

For more information go to www.treasurestateorff.org

Come play with us! We have 2 more workshops this year:
Chapter Sharing, January 24th, for members only, and our Spring workshop, March 21st, featuring
Debra Giebelhaus-Maloney. Both workshops are at Paxson School in Missoula.
We are also planning a retreat for TSO members in June 2009 with Steve Calantropio.
Find out more at our website, or contact President Saxon Inabnit at 251-2673.

*You are invited to experience music and movement education
that impacts a lifetime!*

MONTANA



RECORDER JAM

JIM SOLOMON

Take kid-tested soprano recorder pieces, add percussion and dance,
and mix it into a jam!

This session is appropriate for teachers with
vocal, instrumental, and/or movement backgrounds.

HEAT, page 2

From The Tropical Recorder by Jim Solomon & Mary Helen Solomon, used with permission by Memphis Musicraft

DANCE:

Snake formation

A Section: move forward walking the beat with "step ball change": R L R rest | L R L rest | etc.

B Section: move side to side (modified grapevine) with half notes with:

R side, L back | R side, Point R at 45 degree angle | L side, R back | L side, Point L |

Turn R, 2 | 3, Point R | Turn L, 2 | 3, Point L |

ZEPHYR, page 3

Movement on the song sheet.

BRISA CAMBIANDO, page 4

From Hands On by Jim Solomon, used with permission by Alfred Publishing

Dance on the song sheet.

Heat

Jim Solomon

Intro *Presto* ♩ = 168-192

A $\frac{4}{4}$

guitar 1 *Dm* *Am* *Dm* *Am* *Dm* *Am*

SR

AM

AX

triangle

shaker

conga *B* *B* *B* *T* *T* *T* *simile*

BX

B *Fine* *D.S. al Fine*

guitar 7 *2.* *Am* *Dm* *Dm* *Am* *Dm* *Am*

SR

AM

AX

triangle

shaker

conga

BX

fr. The Tropical Recorder by Jim Solomon & Mary Helen Solomon, printed w/ perm. of Memphis Musiccraft Publications

Notes

- For a simplified accompaniment, repeat the BX from section A during the B section.
- See *Teaching Suggestions* for ways to help students feel the rhythm of the recorder part before they attempt to play it.

Feel the heat of the tropics. . . the sun and the sand. . . the motion and the movement.

Zephyr

Jim Solomon

A Section

SR

C Am C Am C Am C Am

5 C Am C Am C Am C Am

9 C Am C Am C Am C (Am)

13 C Am C Am C Am C (Am)

Interlude

Em

17

21

FORM: A Interlude A Interlude A

MOVEMENT: A SECTION: walk randomly with a sway in your movement
 INTERLUDE: stop walking, bop knees up & down, lean shoulders jazz style

Brisa Cambiando

5th Grade / Middle School

Jim Solomon
c 2003

A SECTION

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♩ = 150

Em G Am B7 Em G C B7

Em G Am B7 Em G C B7

INTERLUDE

Em G Em D

FORM: A Interlude A Interlude A Bongo accent marks = play low bongo "Brisa Cambiando" = "Changing breeze"

- Teaching Suggestions:
1. recommend students hear this numerous times, especially the Interlude, before they perform. Ask, "How many times do you hear 'G A,'" then sing the melody emphasizing "G A" each time. Then have them play the 'GA' while you sing the entirety again. Then add them playing the "6 beat B," etc. Continue to add parts, while you sing the entirety
 2. take a few special players you have and teach them the bongo and clave parts; the whole group can try the bass part
 3. "scarf dancers" move "smoothly" in the A Section in a circle, move with "jerky" movements in the B Section in free space